

Artist Statement & CV — Diana de Avila

ARTIST STATEMENT

Diana de Avila is an autodidact polymath and digital artist whose work exists at the intersection of science, mathematics, and emotion. Her pieces explore the tension between chaos and control, the sacred and the cerebral, creating a dialogue between the natural world and the deeply personal. A former U.S. Army Military Police officer, her artistic journey began in the wake of a motorcycle accident, which led to a medical discharge. Years later, after a traumatic brain injury and the progression of multiple sclerosis, she developed *acquired savant syndrome* and *synesthesia*—neurodivergent experiences that dramatically altered her perception and unlocked a highly intuitive creative capacity.

Her artistic practice began with explorations in fractals, quantum geometry, and chaos theory, but has since evolved into an emotionally immersive body of conceptual work. Diana creates across digital media, embracing both structure and spontaneity, and uses abstraction to navigate themes of identity, trauma, and transformation.

As a participant in the Techspressionism movement, she views technology not just as a tool but as a collaborator. With over 2,000 works—including immersive augmented reality experiences—her art has been installed in public spaces such as Reagan National Airport, transforming environments into living conversations between form, memory, and myth.

“Diana de Avila is one of the most interesting cases of this disease... she noticed a marked change in her cognitive functioning. De Avila experienced a sudden and intense drive to paint after experiencing brilliant colors and shapes while recuperating from an attack of ocular neuritis in 2017... a significant change from her previous existence.”

—*Science Times*, June 2024

Archipelago: The Treffert Center’s Savant Gathering

Invited Participant | July 11, 2025 – Fond du Lac, WI

Selected as one of a small group of international savants recognized for extraordinary abilities following neurological injury or disability. Participated in this curated, multidisciplinary gathering of artists, musicians, mathematicians, and creatives to celebrate and share “Islands of Genius,” a term coined by Dr. Darold Treffert.

GALLERY REPRESENTATION

- **ArtLifting**, Boston, MA (2024 – Present)
- **Artsy.net**, with Anderson Contemporary Center, Trinidad, CO (2025 – Present)

SOME OF THE CORPORATE PLACEMENTS VIA ARTLIFTING

Bank of America • Signature Aviation • Boston Scientific • Blue Rock Rehabilitation • Rapid7 • Vanguard • Pfizer • Mohawk Carpet • Berry Dunn • Hillsborough County Aviation Authority (Tampa Int'l) • Stoneleigh Companies

PERMANENT COLLECTIONS

- **Reagan National Airport (DCA)** – *Birds-Eye Series* with Augmented Reality, Washington, DC (2024)
- **Virginia War Memorial**, Richmond, VA
- **The Treffert Library**, Fond du Lac, WI

PUBLIC INSTALLATIONS

- Washington Dulles Int'l Airport (Uniting US) – May 2024–May 2025

SOLO EXHIBITIONS

With Her Blood & Sundered Self (2025, Online Exhibition & Flipbook Catalog)

A dual-concept series exploring trauma, identity, and resilience. One honors women warriors; the other visualizes personal fracturing and healing through digital abstraction.

SELECT GROUP EXHIBITIONS (2023–2025)

- *Journey's Onward Veteran Exhibit*, The Salmagundi Club, NY, NY (2025)
- *MoCA Lights*, Patchogue Arts Center, Long Island, NY (2024)
- *Embracing Our Differences*, Sarasota, FL – Billboard Exhibition (2025)
- *Making Our Marks*, ISEA – 2nd Place for *Winter's Messenger* (2025)
- *Trompe L'oeil*, Art Center Sarasota, FL – *Quantum Landscape* (2024)

- *Euphoria*, Art Center Sarasota, FL – *Dopamine High* (2024)
 - *Utterly Profound*, ISEA – *Metropolis Mosaic* (2024)
 - *ArtAbility*, Bryn Mawr Rehab Hospital – *Twilight Paddle* (2024)
 - *Telling Our Stories*, Pixmuseum.org – 2nd Place for *Transitions* (2024)
 - *Big Screen Plaza*, ArtHouse NYC – *Carnival in the City* (Motion Art, 2024)
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AWARDS & HONORS (2023-2025)

- 2nd Place – *Winter's Messenger*, ISEA (2025)
 - 2nd Place – *With Her Blood*, National Veterans Creative Arts Festival (2024)
 - 2nd Place – *Transitions*, Pixmuseum.org (2024)
 - Multiple Merits – NAWA and Cape Cod Art Center (2023–2024)
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GRANTS & FELLOWSHIPS

- Southern Arts Relief & Recovery Fund (2025)
 - Halo Arts Fellowship, Sarasota, FL (2022)
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COMMERCIAL WORK & PLATFORMS

- *LeGaleriste* – Art-inspired apparel
 - *Sedition Art* – Digital Art Marketplace
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PROFESSIONAL AFFILIATIONS

- ArtLifting Artist
- National Association of Women Artists (NAWA)

- International Society of Experimental Artists (ISEA)
 - SArtQ (Sarasota Artist Collective)
 - National League of American Pen Women (NLAPW)
 - Veteran Art Institute (2025)
 - Uniting US, Mentor Artist (2024–Present)
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PUBLICATIONS & MEDIA

- *Science Times* – “Acquired Savant Syndrome” (2024)
 - *Psychology Today* – “The Mystery of Sudden Genius” (2024)
 - *Super Cat!* children’s series – Illustrator (2024)
 - *Soldier, Sister, Savant* – Co-author (2021)
 - *The Color of Genius* – Memoir short documentary (2021)
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JURY & CURATORIAL EXPERIENCE

- Juror – *Wild Crazy and Absurd*, Cape Cod Art Center (2024)
 - Peer-Juror – NAWA *Life’s Journey* and *Volume & Voice* (2024–2025)
 - Curator – Online Exhibits, Art Center Sarasota (2021)
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EDUCATION

Ongoing self-directed studies in digital art, generative art, fractal theory, and AR/VR platforms