Artist Statement & CV — Diana de Avila

ARTIST STATEMENT

Diana de Avila is a digital fine artist whose work explores systems, pattern cognition, and perceptual architecture. Her immersive compositions draw from mathematical structure, neuroaesthetic principles, and embodied perception to create environments that support calm, resilience, and sensory restoration.

A former U.S. Army Military Police officer, de Avila's artistic practice emerged unexpectedly following neurological events that altered her visual processing. What began as spontaneous pattern recognition evolved into a mathematically rooted visual language—one that now informs large-scale installations in airports, healthcare spaces, and corporate environments.

Later identified as autistic (Level 1), de Avila recognizes systems thinking and heightened pattern recognition as foundational elements of her perceptual framework. Her work reflects this internal architecture: precise, layered, and intuitively structured.

Through digital abstraction, augmented reality, and environmental scale, she creates work that bridges science and emotion—where structure becomes sanctuary and pattern becomes breath.

"Diana de Avila is one of the most interesting cases of this disease… she noticed a marked change in her cognitive functioning. De Avila experienced a sudden and intense drive to paint after experiencing brilliant colors and shapes while recuperating from an attack of ocular neuritis in 2017… a significant change from her previous existence."

—Science Times, June 2024

Archipelago: The Treffert Center's Savant Gathering

Invited Participant | July 11, 2025 – Fond du Lac, WI

Selected as one of a small group of international savants recognized for extraordinary abilities following neurological injury or disability. Participated in this curated, multidisciplinary gathering of artists, musicians, mathematicians, and creatives to celebrate and share "Islands of Genius," a term coined by Dr. Darold Treffert.

GALLERY REPRESENTATION

• **ArtLifting**, Boston, MA (2024 – Present)

• **Blackdove Art** (Motion Art) (2020 – Present)

SOME OF THE CORPORATE PLACEMENTS VIA ARTLIFTING

Bank of America • Signature Aviation • Boston Scientific • Blue Rock Rehabilitation • Rapid7 • Vanguard • Pfizer • Mohawk Carpet • Berry Dunn • Hillsborough County Aviation Authority (Tampa Int'l) • Stoneleigh Companie

PERMANENT COLLECTIONS

• **Reagan National Airport (DCA)** – *Birds-Eye Series* with Augmented Reality, Washington, DC (2024)

• **Virginia War Memorial**, Richmond, VA

• **The Treffert Library**, Fond du Lac, WI

PUBLIC INSTALLATIONS

• Washington Dulles Int'l Airport (Uniting US) – May 2024–May 2025

SOLO EXHIBITIONS

With Her Blood & Sundered Self (2025, Online Exhibition & Flipbook Catalog)

A dual-concept series exploring trauma, identity, and resilience. One honors women warriors; the other visualizes personal fracturing and healing through digital abstraction.

SELECT GROUP EXHIBITIONS (2023–2026)

• *Daydreams*, SartQ "Seraphim's Embrace" The Morean Center, St. Petersburg, Fl (2026)

• *LegacyXResponse, SartQ "*Puttering Through the Abbott Effect*"* Art Center Sarasota, FL (2026)

• *Journey's Onward Veteran Exhibit*, The Salmagundi Club, NY, NY (2025)

• *MoCA Lights*, Patchogue Arts Center, Long Island, NY (2024)

• *Embracing Our Differences*, Sarasota, FL – Billboard Exhibition (2025)

• *Making Our Marks*, ISEA – 2nd Place for *Winter's Messenger* (2025)

• *Trompe L'oeil*, Art Center Sarasota, FL – *Quantum Landscape* (2024)

• *Euphoria*, Art Center Sarasota, FL – *Dopamine High* (2024)

• *Utterly Profound*, ISEA – *Metropolis Mosaic* (2024)

• *ArtAbility*, Bryn Mawr Rehab Hospital – *Twilight Paddle* (2024)

• *Telling Our Stories*, Pixmuseum.org – 2nd Place for *Transitions* (2024)

• *Big Screen Plaza*, ArtHouse NYC – *Carnival in the City* (Motion Art, 2024)

AWARDS & HONORS (2023-2026)

• Merit– *Synesthetic Suds*, ISEA (2026)

• 2nd Place – *Winter's Messenger*, ISEA (2025)

• 2nd Place – *With Her Blood*, National Veterans Creative Arts Festival (2024)

• 2nd Place – *Transitions*, Pixmuseum.org (2024)

• Multiple Merits – NAWA and Cape Cod Art Center (2023–2024)

GRANTS & FELLOWSHIPS

• Southern Arts Relief & Recovery Fund (2025)

• Halo Arts Fellowship, Sarasota, FL (2022)

PROFESSIONAL AFFILIATIONS

• ArtLifting Artist

• National Association of Women Artists (NAWA)

• International Society of Experimental Artists (ISEA)

• SArtQ (Sarasota Artist Collective)

• National League of American Pen Women (NLAPW)

• Veteran Art Institute

• Uniting US, Mentor Artist (2024–Present)

PUBLICATIONS & MEDIA

• *Science Times* – "Acquired Savant Syndrome" (2024)

• *Psychology Today* – "The Mystery of Sudden Genius" (2024)

• *Super Cat!* children's series – Illustrator (2024, 2026)

• *Soldier, Sister, Savant* – Co-author (2021)

• *The Color of Genius* – Memoir short documentary (2021)

JURY & CURATORIAL EXPERIENCE

• Peer-Juror – NAWA *In Full Bloom* (2026)

• Juror – *Wild Crazy and Absurd*, Cape Cod Art Center (2024)

• Peer-Juror – NAWA *Life's Journey* and *Volume & Voice* (2024–2025)

• Curator – Online Exhibits, Art Center Sarasota (2021)

EDUCATION

Ongoing self-directed studies in digital art, generative art, fractal theory, and AR/VR platforms